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Erich Maria Remarque's novel "All Quiet on the Western Front" is a prime example of the New Objectivity movement in literature, which emerged during the Weimar Republic and came to an end with the rise of National Socialism. This literary style aimed to provide a factual and objective representation of modern life, differing from the emotional and expressive tendencies of Expressionism. The New Objectivity sought to show everyday life in a documentary-like manner, often blurring the line between literature and reality. Unlike traditional Realism, which focused on the experiences of the middle class, this style was also political, as it aimed to critique the social and economic conditions of the time. In this context, the author is not the central figure guiding society, but rather the observer who reflects the reality back to the reader. The goal was to awaken people from their complacency and motivate them to take action in shaping their own society. New Objectivity influenced not only literature but also poetry, which focused on practical value for the reader. This type of poetry, known as "Gebrauchslyrik," aimed to address everyday problems faced by the general public, such as job insecurity, overwork, scarcity of goods, and illness. The movement's impact can be seen in Remarque's novel, which portrays the harsh realities of World War I from a young soldier's perspective. The remaining literature consisted of the time novel and reportage literature. The time novel gained popularity particularly through Erich Maria Remarque's novel "All Quiet on the Western Front" in 1929. This literary genre emphasizes the difficulties faced by society and individuals through detailed descriptions of situations in which characters take action. Therefore, the time novel is a critical form of literature that critiques the times. The renowned author Erich Maria Remarque is known for his classic "All Quiet on the Western Front", which portrays the horrors of World War I from the perspective of a young soldier. The novel has been translated into 50 languages and sold over 20 million copies worldwide, making it an unwelcome thorn in the side of National Socialists. During the book burnings in 1933, they destroyed numerous copies of the anti-war novel and spread rumors that Remarque had never fought in World War I. The author himself described his work as apolitical and dedicated it to a generation ravaged by war. The core themes of this classic include the trauma caused by the horrors of war and the myth of camaraderie. German writer Erich Maria Remarque was born in 1898 in Osnabrück and gained international recognition with his pacifist novels. Pauls Gefühle sind in dieser Zeit verroht, aber er glaubt zu verstehen, dass das Abstumpfen der Rekruten wichtig ist, um im Schützengraben bei Verstand zu bleiben. Er denkt an seinen verstorbenen Freund Franz Kemmerich und trauert um ihn. In der Kompanie ersetzen jüngere Leute als Paul Bäumer die gefallenen Kameraden, was ihm erleichtert ist, zu den Freunden von Stanislaus Katczinsky zu zählen. Kat ist ein Talent für die Situationen, in denen nützliche Dinge aufgetrieben werden müssen. Er schafft es immer, genug Essen zu ergattern und spricht mit den Kameraden über den Krieg, die Armee und den Ursprung der Macht. The soldiers must withstand heavy artillery fire for three days and struggle with meager rations, great pressure, and a rat infestation that pushes them to their physical and mental limits. When the French attack, the soldiers have lost their connection to their own lives and see their enemies as animals. They are consumed by a desire to kill as many of the enemy as possible. Paul Bäumer thinks about how he and his comrades have lost touch with life due to the fighting. The next enemy attack comes, claiming many young recruits who lack experience. Even Paul's friend Westhus falls. Of the original 150-strong company, only 32 soldiers remain. Er wird sich um seine Familie kümmern müssen, aber tatsächlich weiß er, dass er dieses Versprechen nicht halten kann. Ein Tag lang muss Paul aufgrund des Beschusses neben dem verstorbenen Duval ausharren, dann kriecht er zurück und spricht mit seinen Freunden über sein schlechtes Gewissen. Am Schluss sieht er den Getöteten wieder als Feind.